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Balcony Square

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The Henderson Report: Blueprint For The Future?

TUITION INCREASE PROPOSED

By GARY SANDS

Although government reports generally arouse little enthusiasm or response amongst the electorate, the Henderson-McKeough Report recently tabled in the Ontario Legislature has already prodded students all across the province into an unprecedented display of anger and political activity.

The Henderson Report was the result of a Special Program Review Committee, the Chairman of which was Super-Minister in the Tory Cabinet D'arcy McKeough. Its perhaps interesting to note that a traditional practice for a government Committee is to name itself after the Chairman, but in this case the Hon. D'arcy McKeough chose to yield this 'privilege' and allowed the Committee to be named after Henderson, one of its members.

Its understandable why McKeough hesitated to have his name publicly associated with the Committee, whose recommendations include a 65% increase in tuition fees, the gradual elimination of the grant portion of OSAP and reductions in the number of teaching staff.

Regardless of what the Tories say about the cost of education the Proposals calling for massive increases in tuition and the elimination of the grant portion of OSAP block equal access by lower and middle-income students to post-secondary education.

Indeed, this might be the intention of the Conservatives in Queen's Park. Recently Gord Barnes (SAC President U of T), and Barb Cameron (GSU President U of T) held a meeting with the new Minister of Colleges and Universities, Dr. Harry Parrott, who seemed unconcerned that the inadequacy of student aid and possible tuition raises would provide a barrier to lower and middle-income students who wished to attend University.

According to the report issued by the three student Presidents concerning their meeting with Parrott, the Minister "wasn't sure there should be so many students attending university — although as a politician he was not willing to state this view publicly." Whether or not the Minister made his views known is relatively of little importance. for obviously a massive 65% increase in tuition fees will ensure that Mr. Parrot's 'opinion' becomes a stark reality.

Ironically Mr. Parrott claims that his job as Minister of Colleges and Universities is to act as their 'advocate' in Cabinet, with friends like him who needs enemies, especially those who advocate 65% increases.

The Tories also designed the report so that the faculty and students would be divided in their reaction to the Henderson-McKeough Report. The Report cleverly stated that if universities were unwilling "to increase tuition fees . . . this would mean a reduction in full-time staff." By this skillful political tactic the Conservatives were able to rest assured that the faculty and administrations in the Province would opt for large tuition hikes rather than see

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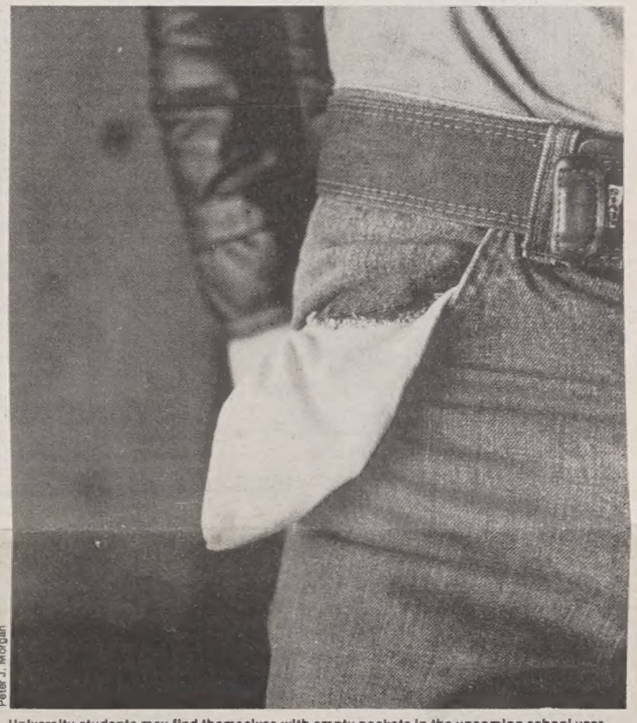

Peter J. Morgan

University students may find themselves with empty pockets in the upcoming school year.

RESIDENCE FURNITURE CAUSES FUROR

By KRAIG HARRIS

The latest official memo circulated around our happy little community in residence came as no small surprise to some students, and as no large surprise to others. Signed by both, director of Physical Services and Comptroller M. Murril, this trite memo promises dire consequences to any students found to be in possession of any form of furniture normally found inside the college. This action arrived as a result of an outburst of clandestine refurnishings of a number of houses with various comfortable pieces of college property.

Kraig Harris

Naida Mawson, Administrative Assistant to the Manager of Physical Services.

It is fast becoming fact that the chairs and couches normally found in each unit are somewhat less than well built, and many houses suffer from an outbreak of the sags, the slumps, or worse yet, the droops. Lack of funds do not allow for a reserve supply of furniture, or even repair materials to be kept in stock to aid such suffering houses, so such afflicted domiciles face a 5-7 week wait to have their furniture repaired, once it is put in the hands of Mr. Van Beveren. Up until now, a communications gap has existed somewhere within the system.

Many of the complaints registered to Ms. Mawson, the residence person known and loved by all, should actually have gone to Physical Services for processing. However, no one has actually been informed of this, aside from a mundane blurb in the student handbook. Now it seems that (finally) the residence is being told the proper procedures for dealing with such physical difficulties. It seems a pity that the inclination had to come in the form of a disciplinary bulletin, rather than having been pointed out at the first of the year, or at least by Mr. Van Beveren or Ms. Mawson, who admittedly are both exceedingly hard pressed to keep up with their present duties. Therefore students, if you are deficient in operational furniture, it is possible to arrange replacements with Physical Services while your pieces are being repaired.

At present new furniture is being investigated by the powers-that-be which would be a welcome change, at least for our children's children, if not for us, funding being the way it is (or isn't). So, kiddies, return your chairs, couches, tables, garbage cans and lecture theatres back to the school, and take thou not such sundry without thy seeing Physical Services.

ELECTION TIME AT SCARBOROUGH

By GARY SANDS

In just a few short weeks the administration of Student Council President Russ Henderson and Vice-President Bruce Edwards will end. Although the official change of student government officially occurs on April 1st, 1976, dissatisfaction with the political record of Henderson and Edwards has prompted many Council members into moving for early elections.

As many students are painfully aware, the Student Council under Henderson and Edwards has been a dismal political failure. Their lack of policies on crucial student related issues has been a gross abdication of their responsibilities, this has had a tremendous negative affect on the status and reputation of Scarborough throughout the province.

Indeed as the largest of these Colleges our Student Council has done nothing to combat the Cutbacks being implemented within the College. Principal Campbell recently brought down a budget for the College which entails a 5% fiscal cutback for all divisions of Scarborough College, I also wouldn't be surprised to see students paying about 65 cents for the use of the shuttle service that links them with the main campus by September at the latest. Yet Henderson and Edwards remain silent as if struck by muteness, in fact neither President Henderson or Vice-President Edwards

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Today in room R-3103 at 2 o'clock pm Mr. Penn Jones, an American lecturer from Dallas, Texas will present a seminar on the assination of John F. Kennedy. Mr. Jones will deliver two lectures with slides. One beginning at two, the other at 3 pm. At 4 pm Mr. Jones will show the famous Zagruder film of the actual assassination. The uncut version of this film cannot be shown publicly in the U.S. All students are urged to avail themselves of this unique opportunity and attend the lectures and the film.

Academic Affairs Commission

INSIDE

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- Balcony Boy & Moonshine Girl pg. 7

EQUAL TIME

LETTERS

Fake Rape Blowback

Dear Editor:

This particular article shows a definite lack of taste and I hope this doesn't reflect the mentality of the editors of BS.

To exploit this type of crime purely for the purpose of so-called humour indicates the extreme lack of journalistic responsibility of our paper.

I sure hope that the author of said article has more class than the article indicated. Otherwise, I would suggest better representation.

Harry Busman
John Coleman
Frank Montes

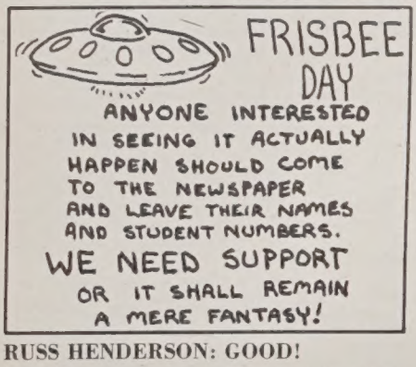
Dear Editor:

In the January 6/76 issue of Balcony Square there was a deplorable attempt at humour made by one Morton M. Mope. Not only was the Fake Rape story not funny, but it was totally insulting and an outrage against the female population of this college.

To treat rape in such a manner shows a lack of maturity and responsibility on the part of the editorial staff of Balcony Square — the so called voice of the college? I doubt Morton M. Mope would find similar cause for humour in a play by play description of a castration.

Mope's whimsical attitude towards rape would change if he was for one evening subjected to the type of indignities a woman must contend with while walking down the street or waiting for a bus.

Brigitte Matejka


FRISBEE DAY
ANYONE INTERESTED IN SEEING IT ACTUALLY HAPPEN SHOULD COME TO THE NEWSPAPER AND LEAVE THEIR NAMES AND STUDENT NUMBERS.
WE NEED SUPPORT OR IT SHALL REMAIN A MERE FANTASY!

RUSS HENDERSON: GOOD!

Dear Editor

Russ has his strong and his weak points. The strong are often forgotten in the hustle and bustle of student affairs, the weak are publicised and illustrated, often out of proportion.

Without climbing upon the literary or journalistic soapbox, let me say that on two very important occasions, Russ displayed the sort of reception to public demands that sets him apart from his predecessors.

When I put forward the resolutions regarding the change of signing policy. (for well-publicised reasons). Russ was initially against it. We argued for 3 days. He finally agreed. When I suggested that the job be taken from him and put under services, again we argued. When it was shown that my suggestion was the desire of the executive, Russ agreed.

In agreeing to these two fundamental changes in the way SCSC was run, Russ effectively surrendered a great deal of his power and influence in Council and in the college. To give up power is a difficult thing to do. Of all the people I have met in SCSC during my tenure as Finance Commissioner, Russ is the only person I know who has done so.

A little balance in the judgements, please.

W. S. Henderson

CKSR HUMOUR

Dear Editor:

I happened to catch a D.J. on Radio Scarborough earlier this afternoon (Jan. 12) named Doug Somebody. I would not have bothered writing but he seemed to be anticipating flak for what he did which was to carry on about horniess and I don't think it's deserved. When he began I muttered "Oh God" in tones of disgust because I imagined he was doing it for shock value or some other juvenile reason but there was method in his madness. In that he injected a little humour and a little reality into my day for which I am grateful.

D.L.

Dear Editor:

Numerous students have expressed a feeling of uncertainty as to whether or not university tuition fees will be increased this coming September. I wish to assure them that the base fee will not be increased. Incidental fees may fluctuate somewhat, but not by more than a few dollars.

John O'Donohue
Student Governor

Now the first thing to get straight is that the Tories are a good thing here in Toronto. Now I don't want to sound like a Parrot but I must repeat some words of Wisdom expounded by a fellow Tory. I'm only going to repeat this because I believe the man that said these words is both honest and correct in everything he says and does. Being perfect, and the proof of this is his new job and his personal acquisition, he insightfully pointed out that there are too many damn students in school in these days of rising unemployment.

I believe they should have to suffer just like everybody else so I've developed a plan. The middle-class and low-class people are crowding the universities and making it hard for the more intelligent rich people. Well, the thing to do then is to raise tuition fees 65% so's only the rich can afford it.

This will demonstrate the disrespect we feel for the price and wage freezes that have given our secret company interests such a negative effect. Also it will teach the arrogant lower-classes to keep out of our schools where they might become a threat to my personal feelings of intellectual security.

To further prevent the threatening education of lower-classes we should cut all grants also.

If this doesn't discourage them then we can harrass them just outside of the universities. Because they don't have a lot of money we can really set the bums back by nailing them with radar traps and spot checks. If we really fine the hell out of them maybe they'll realize they're not wanted and go back where they came from.

Now the proof of our efforts is before you. To show that we are sincere in serving our public as well as Tory interests, we've made things as difficult for these lower-class bums as possible; so, remember us in the next election.

Tories are bound to win next time around cause the Liberals will probably get blamed for rising unemployment again. I can't help but laugh cause little do they know that unemployment figures will rise incredibly with all of the low-class students being forced out of school. All we have to do now is make sure that there'll be no jobs for the student bums when they leave school this year. When this happens they won't get much money of us and they'll bring wages down with their competition for jobs.

It's like I've always said, if you want to get control back, like in the good old days, you've got to start with education. Get rid of the low-class students and teachers and we can re-mold the whole of society.

Look at the success we've had by holding out on fair wages for the teachers. Only the intelligent-rich can afford to teach!

Just as an after-thought we might legislate some new laws as well. For example we could levy a fine against all students who don't save more than $5,000.00 during the summer to pay for the privilege of education. Mind you, it's just a start but we promise more to come in the future when we take over this country. I'm a Tory — one of the people with a better idea.

John Overreach
c/o Len T. Voycey

THE B.S. PRESS

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Cartoons— Chris Aslanidis, Phil Ross

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OMBUDSMAN

NEW TEMPORARY LOCATION

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MEMBERS OF THE UNIVERSITY AT THE SCARBOROUGH AND ERINDALE CAMPUSES SHOULD TELEPHONE THE ST. GEORGE CAMPUS OFFICE FOR AN APPOINTMENT TO MEET WITH THE OMBUDSMAN AT THEIR RESPECTIVE CAMPUSES.

New Editor MADMAN

Dear Editor:

I wish to clarify the matter of Dug Rotstein's appointment to the position of Editor of the B.S. Press.

It is rumoured that I recommended Mr. Rotstein for this position when in fact I said that he was vulgar, intelligent and a threat to everyone's security and sanity.

In fact, I recommended that Dug Rotstein's head be pressed through a key-hole and then to have him castrated. As an extra precaution, he should be drawn and quartered and then shot several times until he is no longer able to operate a typewriter.

I hope this matter is now clearly understood and I hope preparations will be made immediately to stop this insidious and insane madman.

Ex-Editor
Len T. Voycey

DO NOT PASS GO DO NOT COLLECT $200

THIS PAGE IS RESERVED FOR YOU!

Express Your Opinions in EQUAL TIME. Write Your Letters to The Editor and Sign Them with Your Student Number.

Place them in the Balcony Square Box in the Student Council Office, bring them to the B.S. Press Office or drop them in Campus Mail addressed
Editor
BALCONY SQUARE
Scarborough College

SORRY!

In issue 8 of the B.S. Press two mistakes were made in the cover story:

1. Les Posen was not appointed president while Russ Henderson and Bruce Edwards were absent; however, Les Posen was performing the duties of the vice-president which constitutionally should have been performed by Jay Madsen, part-time vice president.

2. S.C.I.S.A. has not joined the Cultural Association.

PENCIL PEOPLE
S.C.S.C. BACK ALLEY. DO NOT
HI! I'M BENNY BROOM! I'M HELPING UNCLE RUSS CLEAN UP HIS ACT!
S.C.S.C. CONFUSIONS
ELECTION TRAIL

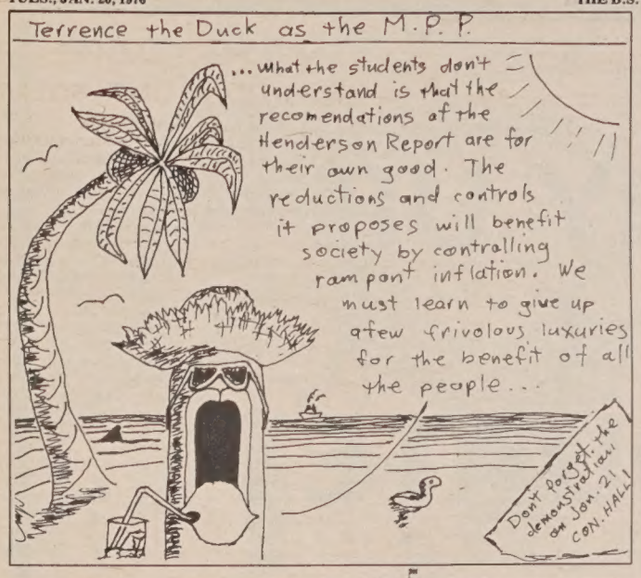
Russ Henderson, Pres. S.C.S.C. is rumoured to be considering running for re-election.

THE B.S. PRESS

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office, S302B.

Opinions expressed in this newspapewr are not necessarily those of the SCSC or the Administration, or BALCONY SQUARE staff.

DEADLINES PRINTED
Issue #10 Jan. 27 —Feb. 3
Issue #11 Feb. 10 —Feb. 17


Terrence the Duck as the M.P.P.
...What the students don't understand is that the recomendations of the Henderson Report are for their own good. The reductions and controls it proposes will benefit society by controlling rampant inflation. We must learn to give up afew frivolous luxuries for the benefit of all the people...
Don't forget the demonstration on Jan. 21 CON. HALL

DATELINE

SCSC

By GARY SANDS

LEWIS VISITS SCARBOROUGH — David Lewis, former M.P. and Leader of the N.D.P., will be attached to the Humanities Division of Scarborough College commencing February 2nd for two weeks. Mr. Lewis will be used as a resource person and is expected to be lecturing to several classes during his academic visit.

PHOTO EXHIBIT TO SCARBOROUGH — SCSC Darkroom staff will be presenting a Photographic display in the Meeting Place gallery starting Monday, January 23rd and running continuously for two weeks. The exhibit will also feature 'Joanie and Pete going at it' according to Darkroom Manager Morgan.

HENDERSON THREATENS INVESTIGATION — SCSC President Russ Henderson has threatened to carry the Scar-SAC problem to the Internal Affairs Commission of the University. Henderson's main bone of contention seems to revolve around an inequitable distribution in the amount of services that SAC provides to suburban campus students as opposed to the large number of services available to downtown students. If Internal Affairs conducts an investigation into the alleged 'SAC Rip-Off', it will take the current problems with the two respective Student governments out of the sphere of student politics and into the hands of the University administration. The results of an impartial investigation will be interesting to everyone at the U of T.

SCARBOROUGH STUDENT COUNCIL ELECTION SET — SCSC has decided on early elections for Scarborough College Student Council. The date of the election has been set for February 9th, although the actual campaign will begin sometime in late January. The elections especially for President, are expected to receive heavier than usual turnouts due to the increased enrollment and political interest of Scarborough students. Candidates for SCSC President are the present SCSC President Russ Henderson who is considering running for re-election, Vice-President Bruce Edwards and SAC Rep Gary Sands. Editor Doug Rotstein has also declared his candidacy for King of Scarborough. Regardless of whom they choose to support all Scarborough students are urged to take the time to vote.

All Candidates Forum for SCSC Elections on Wed. Feb. 4 12 noon till 2 p.m. in the meeting place.

EVANS BANS ALL TESTS — Dr. Evans, President of the University of Toronto, declared in response to pressure from SAC, that on Wednesday, January 21st, the day of the OFS-SAC Rally downtown no tests or examinations will be held in any classes at the U of T, (including Scarborough) hence, any Profs who are planning tests on this day should be reminded by their students that they must postpone their tests to another date.

SAC ON STRIKE — At press time the employees of SAC are on strike. They are asking for a salary increase "that will bring them into line with other office salaries outside of SAC", their demand is for a base rate of $170, SAC offered a 24% increase which will bring their salaries to a starting wage of $155 per week. Despite the strike the SAC employees have indicated that they will support the student rally on Jan. 21st

—EXTERNAL COMMISSION FOR SCSC — Scarborough College Student Council ratified a Constitutional Amendment that created an External Affairs Commission for SCSC, the new Commission is slated to come into official existence on April 1st, 1976.

—SCSC OPPOSES HENDERSON REPORT — Student Council endorsed a motion by SAC Rep Gary Sands and seconded by Communications Commissioner Louis Quenet that "SCSC is opposed to the Henderson Report and the implications of it's proposals on students attending post-secondary institutions in Ontario." The next SCSC meeting is slated for February 3rd, in the Council Chamber.

— SPEAKERS IN COLLEGE — The Academic Affairs Commission of SCSC will be presenting a video-tape speech by Margaret Thatcher, Leader of the Opposition in the British House of Commons, on January 21st, from 9-3 in Studio 2.

COLLEGE SIGN RULES — The Communications Commission of SCSC reminds all members of the Student Society that any signs posted in the College must have the consent of the Commission.

LIBRARY VALIDATION

LIBRARY VALIDATION
Have your student card into the S.C.S.C. Office by 7 pm Wednesday. They will be ready the next day.

Election Time For S.C.S.C.

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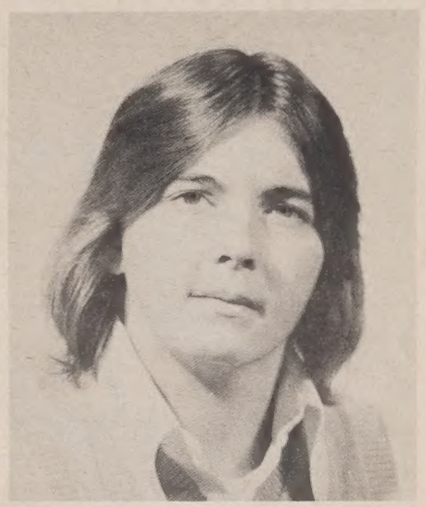
have made any comment regarding the recent Tory government proposals to implement a 65% increase in tuition fees and decrease the amount of student financial aid under the OSAP loan program, which by the way a large proportion of Scarborough students (38%) depend on in order to attend university.

Of course apathy about such important issues on the part of the executive of any student government is bad in itself but in most other colleges it would be tantamount to committing political suicide. Its not inconceiveable that at York, Carleton, Waterloo or the downtown campus of the U of T, Henderson and Edwards would probably have been impeached for maintaining such a lethargic attitude. The days of 'Dance-Committee' student governments went out in the early 60's, but it seems that Scarborough College is a little slow in catching up. Indeed, the downtown campus was more upset about Henderson's attempt to invoke censorship of the newspaper than the Scarborough students were.

The responsibilities of the average student begins with exercising their right to vote, large turnouts at the polls does wonders for the iron poor blood of politicians, it convinces them that someone is actually watching what they do or fail to do. But electoral success is only a brief stimulus which quickly fades from the memory of the average politician, and although political responsibility and accountability should not end at the ballot box, it frequently does.

If Scarborough ever hopes to change its Dance-Commiteee image then the students must help to build a new one by becoming more politically aware. If students fail to do this then a 65% increase in tuition will be well-deserved.



Probable candidate for next year's S.C.S.C. presidency, Bruce Edwards, presently full-time Vice President.

Chairman Appointed To Head Constitutional Review Board

S.C.S.C. Vice President Jay S. Madsen has been appointed for a second term to the Chairmanship of the Constitutional Review Board. This body is responsible for the annual publication of the Council's Constitution (containing all amendments passed in the interim) and acts as a vehicle for Constitutional reform.

As the Constitution is the very document by which the S.C.S.C. is supposed to be governed, its amendment and publication should be of concern to **all** students. Madsen urges anyone with suggestions or ideas on this crucial subject to submit them to him in writing at the S.C.S.C. Office (Room S-302B) so that his committee can deliberate on them. All students are also more than welcome to serve on the Constitutioal Review Board.

For further details, call Jay Madsen at; 284-3344 (Office) or 284-8835 (home).

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"Serving Part-time Students All of the Time!!!"

SCSC

Proposal For Bus Transportation '76-77

By D. R. Campbell

1. This proposal has four main features:

a) Exactly the same schedule as in 1975-6,

b) More of the service to be provided by chartering and less by College buses,

c) No charge on the shuttle service,

d) A charge of 20 cents for each trip of the commuter service to and from Warden Station.

2. Increased chartering.

The College obtain firm offer from Charterways to provide guaranteed service for two years on a number of runs and at a rate lower than the cost to the College if it were to provide similar service. The present proposal involves relocating two bus drivers in other positions within Physical Services. The proposal does not involve complete chartering and the remaining two bus drivers would be retained in their present positions as bus and messenger drivers.

This partial move to chartering will avoid the need to replace or maintain at great expense three 1969 vehicles and yet allow the continued use of the College's newly-acquired buses.

3. Shuttle service.

Because the shuttle service facilitates desirable movement relating to academic needs on both campuses for students and staff, the College proposes that the cost of providing the shuttle service be shared equally by the two campuses. This is shown in the financial data below.

4. Commuter service

Simcoe Hall is not prepared to subsidize the commuter service, as the University does not provide a similar service for the St. George Campus.

The Phase 1 draft budget discussed in General Policy Committee last July proposed a total "saving" of $35,000. either by reduction of service or by instituting a charge or both. A subsequent proposal to divert the Warden service to Morningside met with serious criticism and College Council requested that an alternative proposal be developed to provide unchanged service even if this involved charging for some of the service.

5. Projected financial data.

(1) Cost of shuttle service — winter and — summer	$46,176
(2) Cost of commuter service — winter and summer	50,485
(3) Total cost (Rows 1 +2)	96,661
(4) Less St. George subsidy — 50% of Row 1	—23,088
(5) Less charge for maintaining grounds vehicles	—2,000
(6) Less charge for maintaining academic vehicles	—1,000
(7) Revenue from charge of 20 cents on commuter service	—16,000
(8) Net cost to College (Rows 3-4-5-6-7))	54,573

6. Relation of financial data to Phase 1 budget.

The Phase 1 budget proposed a "saving" of $35,000 from the base budget of $78,176. or a net cost to the College of $43,176.

The present proposal involves a net cost to the College of $11,397 ($54,573-$43,176) more than the Phase 1 budget. This would have to be taken from the College Contingency, which in the Phase 1 budget amounted to $50,521.

7. Sale of old buses.

The present proposal calls for the sale of several worn-out buses, but the revenue to be expected will be extremely modest.

HURRY UP
and
GRADUATE . . .
while you can afford to

THE HENDERSON REPORT ADVOCATES

- a 65% increase in tuition fees
- elimination of the grant portion of OSAP
- reductions in the number of teaching staff

Come to the Student Rally at
Convocation Hall on January 21st
2:00 p.m.

For further information contact
Gary Sands: SCSC-Rm.S-302-B
or phone 284-3343

Tuition Increase Proposed

Bill "Adolph" Davis: The Fearless Leader.

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the Tory axe fall within their ranks. Indeed it seems as if the administration is already taking the Tory bait, they have been noticeably docile concerning the Henderson Report and cool towards the student protest rally on January 21st at Convocation hall, SAC asked the administration to cancel classes on Rally day in lieu of the fact that a maximum turnout was essential to impress upon the Tory government that implementation of the Henderson Report recommendations would simply not be tolerated, the administration turned SAC down cold.

Although the Scarborough College Student Council has done absolutely nothing to inform the students about the Henderson Report and its implications, SAC, the student government that encompasses all the Colleges of the U of T, made an extra effort to compensate for SCSC's lethargic attitude by coming out to Scarborough College to distribute literature, arrange an information rally at Scarborough with speakers from the OFS (Ontario Federation of Students) and ran a full page ad in the Balcony Square (something that would take about two years for our Student Council to do), indeed the SAC sponsored rally planning meeting downtown on January 13th was held for the benefit of the entire University because the people invited were the individual Presidents of all the Student Councils of Colleges belonging to the University of Toronto (our own President Henderson "couldn't make the meeting") yet when Gord Barnes visited Scarborough he received no co-operation from SCSC, they even gave him a hard time when he asked to use the phone.

Nevertheless, despite the pettiness of SCSC, the students of Scarborough are obviously aroused about tuition increases and loan changes. Hopefully Scarborough students (we are part of the U of T remember?) will help protest the increase in tuition and join the rally at Convocation Hall, January 21st, 1 p.m., hopping on the shuttle service bus for the ride to the St. George campus will not only aid your conscience, but possibly your pocketbook if we can convince the Tories we give a damn by having a large turnout.

PART-TIME SHORT-CHANGED

By Dan Stevens

Since September there have been insinuations that Jay Madsen, Vice-President for part-time students has been neglecting his social responsibilities to his electorate. Russ Henderson made the comments in light of the fact that Mr. Madsen failed to attend S.C.S.C.-sponsored wine-and-cheese parties at Durham College. His inability to attend appeared to be more one of transporation than lack of willingness.

Mr. Henderson, in a recent interview made mention of the success of beer and pretzel nights held in the pub for the part-time students. "The only problem with these events is the difficulty differentiating between the full and part-time people." he said. This obviously makes difficult the task of making sure that the funds intended for the benefit of the part-timers are being put to good use.

D. Rotstein

Jay Madsen, Part-time student Vice President, S.C.S.C.

Kraig Harris

Russ Henderson, President S.C.S.C.

The question of funding problems has also become a key issue. In a meeting of the S.C.S.C. held on the night of the provincial elections last October, a motion to relieve Mr. Madsen of his cheque-signing powers was passed. This was in an attempt to "streamline" the book-keeping. Jay felt that this could have rather dire consequences for the students he represents. He believes that the absence of part-time financial responsibility, save the presence of Bill Warburton, Deputy-finance commissioner, could result in the indiscriminate use of APUS funds. The Association for Part-time Undergraduate Students provides $2.50 per student so that they may enjoy equal services. Some such "exclusive" services provided at Scarborough College include the duplicating room, typing room, social events (dances, wine & cheese parties, etc.), and the pub. A number of people regard these as disproportionate to that which the full-time members of the college receive. "What is particularly frightening, says Jay, "is that many students simply don't care what happens to their money. Meanwhile those holding the purse-string can take whatever liberties they wish without fear of reprisal. As Dumas wrote, "It's a case of the people getting the government they deserve.'"

Another aspect is the council's rather casual sometimes hostile attitude towards the part-time vice-president. He has on occasion been notified of meetings merely hours before time, if at all. For example, the meeting at which his signing responsibility was revoked, Jay was, as council was well aware, working as a scrutineer. It is a commonly held opinion that this is indicative of the Student Council's general attitude towards part-time students. Russ Henderson denies this, saying at the same time that he "wants the part-time student to feel he can approach any member of council at any time."

To quote Jay once more, "Until part-time students awake to the fact that they are being short-changed, and decide to do something about it, there exists little hope for improvement of the present situation."

ACADEMIC AFFAIRS, SCSC FINANCIAL REPORT

AS OF DECEMBER 19, 1975

The following report shows the financial status of the Commission. The report is to be interpreted as follows:

ITEM — this column is self-explanatory.

Budget — these figures represent the budgets as approved by council.

Increase — these figures indicate revenue or transfers of money from other places in the budget for the Commission.

Decrease — these figures indicate the monies spent up to this date or monies that have been transferred from a particular budget.

Final — these figures represent the final budget figures for the rest of the year.

Other — this column is for brief explanation.

FINANCIAL REPORT — DETAILED ANALYSIS

1) The Commission has spent $5,405.83 since April 1, 1975. As well the Commission is returning $1,193.00 to General Account (see number 20).

2) Duplicating for the Commission cost only $35.14 in the fall term. We expect heavier costs in the spring especially from newspaper advertising which will come from this part of the budget.

3) Expenses have been low thus far with only $5.00 being spent. However, the total amount left will be spent on supplies and sending Mr. Watson to a conference on course evaluations in the spring.

4) Contingency has been reduced from an original $3,000.00 to $500.00. The increase of $312.00 came from funds not used in known Incurred Debts. As well, $500.00 was transferred to Course Evaluations; $500.00 went to the Political Science Club; $1000.00 was transferred to Forums and Debates and $812.00 has been returned to the General Account.

5) Services Rendered reflects the $150.00 we received from Imaginus Inc. who produced the "Art Exhibition and Sale" in November. The money has been allocated for bursaries by Council.

6) Course Evaluations have been increased from an original $500.00 to $1,000.00. Hopefully this will cover all printing costs. Already $17.95 has been spent. No wages will be paid this year.

7) The trips to Stratford cost us $330.00 for buses and $288.00 for tickets. Revenue from tickets sales was $264.00 thereby showing a loss of $24.00. The trip budget has been reduced further by an additional $196.00 which will be returned to General Account.

8) Forums and Debates have been extremely successful this year and cost us $676.45 in the fall term. This figure includes all advertising and duplicating costs related to Forums and Debates. The increase of $1,000.00 is badly needed if we hope to meet our commitments in '76. Many of our fall lectures cost very little and advertising was limited. We used a great many banners but little of anything else. If Diefenbaker comes this one occasion could cost hundreds of dollars.

9) **Scarborough Fair** is proceeding well and is on schedule. Submissions are up 10% this year bringing the total increase in submissions since 1973 up to 230%. The balance of **Scarborough Fair's** budget will be paid as soon as money becomes available in January.

10) The Classics Club applied for a grant but never met the conditions of the Financial By-Laws. They have been stricken from the budget.

11) The French Club has been operating very successfully this year. They originally asked for $1,600.00 and were allocated $1,000.00. Due to the fact that their programs are extensive and well managed their budget has been increased by $200.00. The French Club has spent $100.16 thus far.

12) The Geography Club is also proceeding well. A large conference is planned for the spring. Thus far, the club has spent $83.02.

13) The History Club has spent $124.12 on bringing special lecturers. Their programs are continuing.

14) The Sir Isaac Newton All-Stars have run a couple of lectures so far. However, it is obvious that they will not be needing their full budget. Therefore their budget has been decreased by $100.00 which is being returned to General Account.

15) The Wargames Club applied for a grant but never met the conditions of the Financial By-Laws. They have been stricken from the budget.

16) The Wilderness Club was exempted from the Commission's ruling that no club could receive more than 50% of their budget before Dec. 31, 1975. The club needed to purchase equipment for the winter season. As a result the club has

Continued on page 11

THE BUDGET

ITEM	BUDGET	INCREASE	DECREASE	FINAL	OTHER
Commission	14,275.00	414.00	6,598.83	8,090.17	This includes
Duplicating	340.00	—	35.14	304.86	money returned
Expenses	150.00	—	5.00	145.00	to General Accoun
Contingency	3,000.00	312.00	2,812.00	500.00	
Services Rendered	—	150.00	—	150.00	This is the
Vourse Evaluations	500.00	500.00	17.95	982.05	money for
Trips	750.00	264.00	814.00	200.00	the bursaries
Forums and Debates	1,500.00	1,000.00	676.45	1,823.55	
Scarborough Fair	3,100.00	—	1,500.00	1,600.00	
Classics Club	200.00	—	200.00	—	
French Club	1,000.00	200.00	100.16	1,099.84	
Geography Club	400.00	—	83.02	416.98	
History Club	500.00	—	124.12	375.88	
Sir Isaac Newton Club	190.00	—	100.00	90.00	
Wargames Club	85.00	—	85.00	—	
Wilderness Club	450.00	—	450.00	—	
Life Drawing Club	—	—		—	
Political Sci. Club	—	500.00		500.00	
Known Incurred Debts	2,110.00	—		2,110.00	$312.00 of this
Money to be				—	was transferred
Returned to General Account	—	—		—	to contingency.

DIGS

Len T. Voycey

In these curiously suicidal months which follow the 'festive season', as those persons of the protestant ethic persuasion call it, we should set out an appropriate plan of action. We must make a decision in spite of the unsavoury taste this notion of responsibility might dictate. Responsibility is such a boring imposition on what might otherwise be an enjoyable restitution of fun-loving involvement in life's little joys.

Having made the only decision appropriate to the Suicide Season, we can now seek out the most entertaining and enjoyable way in which to dispose of ourselves.

I might suggest as a first consideration that you could make a very large loan from the bank, with a life insurance rider naturally. In the event that your Suicide Season preparation should be lengthy, arrange with the Loans Manager to pay it back in small monthly payments. In this way you shall have maximum gain over minimum loss for your festive season.

To further compliment your capital, you should repeat the 'loan procedure' at at many banks and loan companies as possible. The advantage to this is two-fold. You will have substantial funding for the most elaborate Suicide Festival as possible and you will certainly win the favour and support of your friends and family as well as making many new life-long friends.

This alone will be worth the diligence of your preparatory business in that when the great moment that you and your friends have been waiting for comes you will be guaranteed the maximum feedback for the minimum effort in short, you'll be the hit of the party.

The second advantage will be that with so many people at your festival to support you and to urge you on, you will not have to worry about stage fright, everyone being your own friends.

With the necessary capital and friends and family acquired you may now hire a professional to organize the day's festivities (my number is in the phone book). After all, you want nothing but the very best for the people you know and love. It's like my pappy used to say, "If you're going to do something, do it right".

To focus on a few important aspects of your production I would suggest that the festivities be planned for a large area and that your stage should be well elevated, so that you are above the crowd and easily seen. Done in a public place everyone will be welcome to share and enjoy all that you have worked so hard to prepare. To keep everything honest and respectable in the eyes of the law, you need only advise them ahead of time that your festival is non-profit and send them a twelve pack and you'll be on your way to a successful

Continued on page 11

Nettuce The Lettuce

Who's Next

Now that the 'year of the woman' is over, I feel that some attention is due to the woman who never made it to '75, let alone Mexico City.

Recently (2 yrs.) I received a book dealing with biographies of certain women. Seems they were all maniacs. Now, a dictionary definition of a maniac is "a person with an intense or exaggerated or excessive enthusiasm or desire for someone or something."

The first type of maniac that I'm sure springs forth from those dark subconscious recesses is a nymphomaniac. Yes, I will admit that the book had its section on this scandalous topic. But scandal is brought to life by gossiping. Scandal is gossip made alive and exciting by the fact that it threatens and conflicts with prevailing morality. Morality! Bucking the system. Hey all you Bob Dylan fans, the times they are a-changing.

Our second type of maniac is a hedonomaniac. This is a person who feels that pleasure is the most important activity, and pleasing themself first, of course.

Number three is a monomaniac, a person with a pathological obsession with one idea.

All the ladies in the book defied their society's mores and sought pleasure according to their own standards, or else they started scandals because they were obsessed with one idea. It's about time for some examples, so, providing the paper isn't raided by the Metro morality squad, I proceed as recklessly as I know how.

Well, where shall I start? The kept woman? The unfaithful wives? The nympho? Mistress? The damned bitch? Let us start with the mistress.

In 1675, Nell Gwyn was riding in her carriage (gift of Charles II) through London. When the people noticed the royal carriage they began to scream insults, and a riot was feared. It seems that a French woman was known to be entertaining the king, and they thought it was she riding in the carriage. The French were Catholic, and it was a period of strong anti-Catholic feeling in England.

Nell couldn't have enjoyed the ride. She is known to have remarked, "Pray, good people, be civil; I am the Protestant whore". She openly announced her position.

Back to the twentieth century. Year, 1906. A couple arrives in New York from across the Atlantic, Maria Andreyeva and her lover, Max Gorky. That Russian novelist and playwright. Anyway, Gorky had come to the U.S. to obtain financial support for the Russian revolutionary movement. Lots of prestige. Even Roosevelt had an arranged appointment. Failing to get Gorky barred from the States as an anarchist, the Russian embassy had him ostracised as a libertine.

Maria Andreyeva had been identified as Mme. Gorky, the author's wife. The Russian embassy let the truth be known. The real Mme. Gorky was in Russia. The scandal was front page. In 1675, Nell Gwyn had been cheered for admitting that she was a mistress. In 1906, Maria Andreyeva was crucified.

These two episodes illustrate how far (in less than two and a half centuries) the position of mistress had declined in public opinion.

The rise of the mistress began in ancient Greece. The Athenian wife was little more than a chattel. She lived at the rear of the house, secluded from all male visitors. She had no legal or inheritance rights. Birth control was achieved by rubbing oil of cedar and ointment of lead on the opening of her uterus. Large families weren't encouraged. If she was discovered screwing around her husband had the legal right to kill her.

So, it was not unusual for women to become courtesans, or 'hetaira! More exciting. She remained a free citizen, but posessed no civil rights. Her average fee was 500 gold drachmas a throw. There was Clepsyora, who kept an hourglass beside her bed, and when the sands ran out, that was it. Lais, another courtesan; gave herself only to those she loved. When Demosthenes offered her 10,000 drachmas for a single night, she sent him away. Yet when the penniless philosopher Diogenes indicated interest, she gave herself for nothing. Unfortunately, she was stoned to death in her seventieth year for some sort of profanity.

Perhaps it is Mensarete who is best remembered. The wives of Athens resented her and she was brought to trial on some trumped up charge. It was "having profaned the majesty of the Eleusian mysteries by parodying them, and corrupting illustrious citizens." Hyperides was her defense attorney. In a moment of inspiration, he yanked down her garments (to her waist). The point he made was that so perfect a body could not hide an imperfect soul She was acquitted.

I'm going to serialize this topic. The next issue will be devoted to one of the most glamororous nymphomaniacs of modern times, (1829), Lady Jane Ellenborough, the wife of Great Britain's Lord of the Privy Seal. Stay tuned — we won't get fooled again!

Germaine Greer speaks Mon. Jan. 26, 8:00 p.m. at Convoc. Hall. Topic "Feminism and Fertility" — tickets 2 dollars for students at SAC office. See you there — right Joanie?

INPUT by Russell R. Woods

Although elections cause a lot of people a lot of trouble, it must be realized that the ballot box is the only medium used by most people to send a message of general approval or disapproval to the government. If the voter can select a candidate or party basically agreeing with his or her political opinions, there remains an excellent chance that they will disagree on some issues as well.

For the system to work well, there must be voter input between elections. But at the moment, the most influential source of input between elections seems to come from within the political party itself. Policy resolutions, sent from the many meetings of party faithful, tend to be given a very fair hearing. After all, they do the leg-work in electing a government.

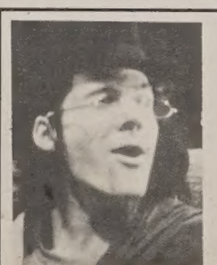
Recently, the Ontario Progressive Conservative Youth Association sent to its members a policy questionnaire. Being rather cautious, questions were not asked regarding recent controversial legislation and enforcement of legislation (e.g., the seat belt law, the lowering of some speed limits, the Sunday closing law, and the campaign against hockey violence).

After being more progressive than conservative since 1971, and having suffered a drop in popular support, it has been suggested that the P.C. government has been trying to win back the alienated conservative P.C. supporter. The so-called "law and order" campaign of late 1975 was supposed to prove this. But the best evidence of such a campaign has been revealed even more recently, and more evidence seems to be on the way.

The cynic might suggest that politicians only want to appear as if they are listening to the voters, and that they do not really care about what they are thinking. But even those who do not believe that there is integrity at Queen's Park will probably agree that a minority government usually endeavors to be as popular as is possible. Believing there is an excellent chance of being listened-to, I suggest that B.S. readers complete the following questionnaire and mail it to YOUTH POLICY, ONTARIO P.C. PARTY, 73 RICHMOND ST. W., FOURTH FLOOR, TORONTO. If you have a strong opinion on policy not covered by the questionnaire, share it with them.

QUESTIONAIRE

	IN FAVOUR	OPPOSED
1. The Government should raise the drinking age from the present 18 to 21.		
2. The Government should raise the drinking age from the present 18 to 19.		
3. The Government should leave the drinking age as is (18) but rigidly enforce the law.		
4. The Government should pursue a more active and meaningful course of action with regard to the rights of women, equal pay etc.		
5. The Government should issue identity cards to young people, indicating their age and other pertinent information.		
6. The Government should move to tighten up various aspects of the current secondary school curriculum.		
7. The Government should give universities the freedom to set their own tuition fees.		
8. The Government should move to a student aid program which consists totally of loans, as opposed to the present combination of loans and grants.		
9. The Government should raise the minimum age required for a driver's license to 18.		
10. The Government should take a tougher line with drinking drivers, including mandatory suspension of license on first offense and/or suspension of license for life in the case of repeated offenders.		
11. The Government should take a tougher stance in the area of environment, launching law suits against corporate polluters, rigidly enforcing much tougher laws etc.		
12. The Government should enact a much tougher program designed to protect the province's farmland.		



Steve Overton

Predictions for '76

Because my brain was a few days late coming back from its vacation (it went snowshoeing in the woods) I didn't get anything in for last issue so to make it up I've decided to make each column 13½ words longer this year. In keeping with my policy of stealing ideas from other writers, I have devoted this issue's article to my own "PREDICTIONS FOR '76" based on my extensive knowledge of the stars (we get together for squash every other Thursday).

To wit:

1) Gerald Ford will have his breasts removed to make his wife feel better.

2) Pierre and Margaret Trudeau will have another kid (tentatively scheduled for April Fools Day or Halloween).

3) Paul Hellyer will form his own political party to be called the New Liberal Yet Conservative Democratic Party or Hellyer's Hecklers or possibly . . . (I predict it will end up being called Paul Hellyer).

4) Universities and government will collaborate to spend 25.7 million dollars on a survey to find out if students approve of the proposed new increases in tuition fees.

5) Woman's Liberation will make a strategic retreat and formulate drastic new plans of attack to make up for ground lost during International Women's Year.

6) The Irish catholics will keep bombing the murdering Protestants, the Israelis will keep taking more of the land the Arabs want back, and priests, rabbis, etc. will keep converting savages to the "true faith".

7) The infamous Greg Fitz will once again be seen in the hallways of Scarborough College (but still not in the classrooms).

8) Russ Henderson will refuse to play some tapes for the Council (this may have serious political implications).

9) An underground terrorist group called The Holy Order Of the Disciples of Roxanne will be formed at a secret meeting in a 2nd-floor R-wing washroom.

10) Time magazine and Reader's Digest will try to buy out Balcony Square (to get rid of the competition) but the staff will courageously refuse.

11) I will write another article for the next issue of B.S.

THE BALCONY
'BOOB'
AWARD
When asked how he felt about being the 'BOOB' he said "I'm rubber and you're glue; whatever you say bounces off me and sticks to you."
Our reply:
"Yeah, Russ we know you are but what are we?"
DUHH HH H H
ROSS 76

This week's boob award belongs to our beloved President Russ Henderson for not attending the meeting of all college presidents of the U. of T. concerning the "Henderson Report". Russ was the only U. of T. college president not in attendance.

CELEBRATE A MONDAY
By R. BEAR

This article is for those of you who haven't yet experienced the joy and majesty of February 2nd. To you, the B.S. Press and C.K.S.R. dedicate our Groundhog Day festivities in honour of the appearance and ruminations of one Punxsutawny Phil. Said rodent, of Punxsutawny, Pennsylvania, will, on February 2nd forecast the weather for May and June. This metaphysical exercise consists of the beast hanging out of his burrow, inspecting his environs, then repairing to his hole to sleep. This is not a trick; If Phil sees his shadow on the ground, summer will come early. If he doesn't see it spring will drag on. The awe-struck residents of his town lobbied to have Monday, February 2nd, but the mayor refused arguing that no one would attend Phil's foray if they were holidaying.

Radio Scarborough and the B.S. Press believe, however that this is an occasion worthy of celebration. We are sending a reporter to Punxsutawny on January 26th to cover the event. He will telephone hourly reports on the Monday to keep you apprised of all the facts. Other festivities will include exchanging Groundhog Day cards (available in the Bookstore in limited supply), a forum on ways to prepare roast groundhog without getting salmonella poisoning, a workshop on the care of pet groundhogs, an hour of music from the British group "Groundhog" on CKSR, a lecture on the history of Punxsutawny Phil and his role in effective climatology, and much more.

BALCONY BOY AND MOONSHINE GIRL

Kraig Harris

Meet Dan! A 1st year Arts student. Dan enjoys poodles, pinball machines, building forts, music and boys. We met him in the meeting place, so keep your eyes open "boys".

Peter J. Morgan

Meet Kathy! A 2nd year Arts student. She enjoys skiing, music and boys. We met her in the meeting place, so keep your eyes open "boys".

PAUL JONES

Entertainment Editor

1975 was not what you would call an outstanding year. Actually, it was a mediocre year with no great new discoveries or developments; unless, of course, one considers **discomania** a worthwhile development.

Personally, I dislike disco music. But, at the same time, I do acknowledge the fact that the disco sound, for better or worse, is a phenomenon which will be around for some time.

Some music journalists, as I am sure you have seen, have taken vicious stabs at the phenomenon.

It is a pity that these shallow minded writers must stoop this low. Their introverted, and unwarranted, criticism merely illustrates their flagrant narrowmindedness and unfamiliarity with contemporary music.

While disco music took the airwaves by storm, **rock music** suffered a set back, taking a backseat to almost all forms of contemporary music. **Middle-of-the-road music** had one of its most successful years.

Tragedy also played its part in 1975. **Peter Ham**, leader and composer of Badfinger, committed suicide in April. Peter, responsible for writing all of Badfinger's major songs (such as 'Day after Day', 'No Matter What' and 'Baby Blue'), hung himself in the garage of his home in London, England.

The loss of Peter Ham to **Badfinger** will be a loss to the rock industry. The tight, sophisticated commercial rock music produced by Peter Ham was always a welcomed commodity to the industry.

In regards to the music of 1975, all of my selections will deal with only the **"best"** aspects of the year. Unfortunately, too many 'so-called' music critics attempt to inject satirical humour (if one considers humour to be that of viciously stabbing certain artists) into their "best of the year" selections, by including various unintelligent **"worst of the year"** selections.

So, if you are particularly interested in reading satirical and idiotic "worst of the year" selections, please do not bother to read on. I leave those type of selections to the meager, third-rate music critics.

THE BEST OF THE YEAR SELECTIONS

The Best Vocal Group: **The Bee Gees** . . . The Best Pop Group: **Abba** . . . The Best Rock Group: **Queen** . . . The Best Folk Group: **Gallagher and Lyle** . . . The Best Disco Band: **Earth, Wind and Fire** . . . The Best New Group: **Ace**.

The Best (International) Male Vocalist: **Joni Mitchell** . . . The Best Canadian Male Vocalist: **Gino Vanelli** . . . The Best Canadian Female Vocalist: **Suzanne Stevens** . . . The Best Canadian Group: **The Hans Staymer Band.**

The Best Pop Single: **'Roll On Down The Highway'** (B.T.O.) . . . The Best Folk Single: **'At Seventeen'** (Janis Ian) . . . The Best Country Single: **'Back Home Again'** (John Denver).

THE BEST ALBUMS OF THE YEAR [TOP TEN]

1. **'Crime of the Century'** (Supertramp): Concept albums seldom succeed to become critical successes. Too often, they tend to become repititiously boring, in either lyrics or music. Neither is the case with this brilliant L.P. If one could actually say that one certain album was better than any other in 1975, 'Crime of the Century' would have to be that album.

2. **'Sheer Heart Attack'** (Queen); Queen will have trouble trying to outdo this effort. It is rare for a rock group to mix intelligent lyrics with superb rock music. The exception in the year of 1975 was Queen.

3. **'Venus and Mars'** (Paul McCartney and Wings); McCartney has come a long way with Wings. Their sound has matured considerably since 'Red Rose Speedway' (1973). This L.P. is certainly the finest commercial pop/rock album to come out in 1975.

4. **'Who Do You Out Do'** (Lon & Derek Van Eaton: There are very few people who have ever heard of this outstanding L.P. Anyone who has had the opportunity of hearing it will agree with me that it is an excellent pop/rock album.

5. **'Breakaway'** (Arthur Garfunkel); Surprisingly, many critics have panned this L.P. This is strange, as Arthur's vocals and arrangements have never sounded so good — with, or without Simon. Again, producer Richard Perry complements Arthur's smooth and mellow vocals.

6. **Extra Texture'** (George Harrison); This is George's finest post Beatle effort. Consistency is something George has failed to achieve in any of his solo albums. Here, consistency prevails throughout.

7. **'Captain Fantastic and the Brown Dirt Cowboy'** (Elton John); It's not the best Elton has ever produced, but it certainly outshines some of his recent recordings. All and all, it's one of the best of 1975.

8. **'The Hans Staymer Band'** (Hans Staymer); Every so often, a Canadian band comes along to show the nation that Canada has talent hiding out there in the woods. The rock/blues oriented music contained within these sleeves definitely establishes the Hans Staymer Band.

9. **'Blow by Blow'** (Jeff Beck); Jeff Beck has long been one of the finest guitarists in the business, and this jazz/rock L.P. proves it.

10. **'Schoolboys in Disgrace'** (Kinks); It's not the greatest concept album ever produced by Ray Davies (as some critics seem to believe), but it is certainly an excellent parody of British pop music, and worthy of being rated as the tenth best album of the year.

Well that's all for 1975. And as always (yes, I'm always weeks behind) . . . better late than never. — P.J.

Whoops. Hold the Press! Word has slipped out that Scarborough College is going to have an **APRIL FOOLS DAY FORMAL.** This will take place on April 1st (natch) at **THE INN ON THE PARK.** Listen to CKSR and read future issues of **BALCONY SQUARE** for further details.

And look out all you Female Eunuchs, **Germaine Greer** is coming! January 26 at 8:00 p.m. **Convocation Hall.** Tickets $2 members, $3 others, 4 tickets a body. 928-4909. Women bring your men; Men bring your women.

Still Crazy After All These Years? "No, Not Really"

Paul Simon
'Still Crazy
After All These Years'
[PC—33540]

Ever since 1970, a bothersome question has remained unanswered: Whatever happened to Paul Simon: The Paul Simon responsible for such lyrical classics as 'Sounds of Silence', 'Flowers Never Bend With the Rainfall', 'Patterns'. 'I am a Rock', 'Dangling Conversation', 'Cloudy', 'Homeward Bound' and 'A Poem on the Underground Wall'?

One thing for certain is that a change occurred: In 1968, 'Bookends' came out, Here, Simon's poetic greatness began to falter. The influence of pop music was beginning to alter Simon's compositions.

Sure, the music was becoming progressively better, but some of the lyrics were beginning to become 'fillers'. If 'Bookends' failed to illustrate this, the lyrics in 'Bridge Over Troubled Waters' (L.P.) certainly did not. 'Cecila', 'The Only Living Boy in New York' and 'Baby Driver' conclusively prove this.

Yet, 'Why don't You Write Me', 'The Boxer, and 'Bridge Over Troubled Waters' seem to disprove this theory. But even they differ from Simon's earlier style. While these compositions are poetic, it is on a much simpler plane.

The reason for this is quite simple: Commercial success. It is no secret that **'bridge Over Troubled Waters'** has become one of the biggest selling albums of all time. Does this mean that Simon sold out? No, not really. What it does mean is that the influence of commercial music played a big part in altering Simon's style.

But, not to be categorized, Simon changed again. In fact, Paul's first solo effort, 'Paul Simon', who anything but commercial pop music. That is, with the exception of 'Mother and Child Reunion'.

Had the poetic greatness of Simon's earlier years returned? No, not really, although 'Duncan', 'Peace Like a River' and 'Papa Hobo' were certainly some of Paul's finest compositions.

Paul's next solo effort, **'There Goes Rhymin Simon'**, introduced a new Simon. Here, Simon concentrated his skills towards the musical end of the production. The poet made his final transition. He now became musician — first hand, and poet — second hand.

With Paul's earlier albums (with Garfunkel), the public was exposed to an appreciated rarity: a perceptive composer who put music to his words. Unfortunately, most of our contemporary composers put words to music; thus, placing a stronger emphasis on the music. Too often, in these type of compositions, words become mere 'fillers'.

Paul Simon's latest album, **'Still Crazy After All These Years'** (PC-33540), illustrates this to a certain degree. Does this mean that Simon is no longer worth appreciating? No, not really; unless, of course, you grew up with Simon's earlier works. If you did happen to grow up with Simon, you will have certainly noticed that Paul Simon is no longer contemporary music's poet laureate.

Nevertheless, although Simon is no longer the poet laureate, he has not become a mere poetaster. He is still one of contemporary music's finest composers and lyricists.

And Paul may have never been a great vocalist, but he is much better than some critics wish to believe. The flaccidity, along with Paul's blandness, behind the vocals in 'Still Crazy After All These Years' displays Simon's unique quality.

For those who loved the old Simon, **'S.C.A.A.T.Y.'** may hurt a little. It is certain to convince them that the Simon they grew up with no longer exists. Nevertheless, the new Simon is almost as powerful, but in an inconspicuous way.

Art Garfunkel
'Breakaway'
[PC-33700]

Yes, Arthur Garfunkel is back again with one of the finest albums of the year. If the melodic vocals in Arthur's first L.P., **'Angel Clare'**, did not impress you, the lush, creamy vocals within **'Breakaway'** (33700) are sure to do so.

There is not a weak track in the entire album. Whether it be the melodiousness in the consummated love song, 'I Believe (When I Fall in Love it will be Forever)', or the cross-grained edge in the desolated 'Waters of March', Arthur's vocals synthesize each song.

Arthur's dulcified treatment of 'Disney Girls' is far more effective than any previous version. Here, as throughout the entire album, the conspicuous use of keyboards (electric and acoustic pianos, mellotron and synthesizers) sets the stage.

Some of the credible studio musicians backing Artie are Larry Knechtel (keyboards), Russ Kunkel (drums), Denny Siewell (drums), Joe Osborn (bass), Klaus Voorman (bass), Jim Gordon (drums), Jim Keltner (drums) and Nicky Hopkins (keyboards).

In **'Breakaway'**, the whole key to Arthur's success is the aesthetic use of his vocals. Add this to the superb guidance of producer **Richard Perry** and you have a fine album. P.J.

ENTERTAINMENT UPDATE

With Paul Jones

This coming Friday (Jan. 23), at 7:00 p.m. and 9:30 p.m., **"Young Frankenstein"** will be shown in **The Meeting Place.** This hilarious film, featuring rib-busting performances by **Madeline Kahn, Gene Wilder, Peter Boyle,** and **Marty Feldman,** is being brought to you for (wait till you hear this!) **NOTHIN'** (What!!!).

Yes, that's right, free! Just think (no excuse this time), for that price, you can afford to bring the whole family. Leave the dog at home, please.

Some of the up-coming films to be shown at the College include **"Lady Sings The Blues"**, starring **Diana Ross,** Ed Barber and Zelda Dressmaker, and **"3 Days of The Condor"**, starring **Robert** (uhhhhh) **Redford,** Peter Paranoia and Rick Millhouse . . .

Hey, whatsa comin nexta week? **SUPER DISCO I!** Get out the heavy leather, the buckles and chains and head out to **St. Peter & Paul** (Where'd Mary go?) **Hall,** located at 1490 Markham and Milner (1 block north of 401 — and fasten your seat belts!)

Forget the bottles, this place is licensed! Got a dollar? Got another dollar? Take these two dollars and a smile down to the front of the cafeteria (where tickets are on sale) and you're in business.

If you'd rather pay at the door, bring another dollar along. Oh yes, this is all happening at 8:00 p.m. on **Friday, January 30th.**

If you didn't like the dressmakers or the bootmakers come and see **The Dancemakers** tomorrow (Jan. 21), at 12:00 noon in **The Meeting Place.**

Get your ya-ya's and your hob-nail boots ready. **Scarborough College** is having an uh-huh, uh-huh dance in two and a half weeks time (Friday, Feb. 6).

The All-Star Disco Band, featuring seven musicians will be bringin' on the muzak. If you like rok, paup, disco, or whatever, this band plays 'em all. Tickets can be had, at the **Students Office,** for $2.50

Hey, what'sa happenin' ata the School thisa Sunday (in the Meeting Place) ata 3:30 p.m.? Lotsa piano music by Italiano composers, That'sa What! **Maestro Cardini** is comin' along, so bring lotsa flowers.

Be sure to hammer your taps on and tap toe down to **The Meeting Place** next Sunday at 3:30 p.m. to catch **Toronto Dance Theatre's performance.**

If ya feel like skipping noon-time classes, or lunch for that matter, c'mon down to **The Meeting Place** next Tuesday and hear the **Alvin Paul Quintet** (jazz) from either 12:15 to 12:45 or from 1:15 to 1:45 p.m.

For you culture lovers, the Clark Gesner musical **"You're A Good Man, Charlie Brown"**, will be playing, nightly at 8:30 p.m., at the upper Brennan Hall in St. Michael's College, on January 23, 24, 25, 30, 31 and February 1.

The cast includes good ole Charlie, Snoopy, Linus, Lucy, Schroeder and Patty. Sorry, Pig Pen couldn't make it.

For all you fish lovers, a display of items of historical items (thus, anything older than your prof) is on view here, at the College, in **The Science Wing Street** from January 22nd to February 5th.

Some of the **"treasures from the water"** that are being featured are antique bottles, crockery, clay pipes, ash trays, notebooks and other artifacts dating from 1700 to 1890.

If you don't feel like reading during reading week, how about tripping down to **Montreal,** from February 19th to the 22nd, with The **French Student's Association.**

For just $50.00 (4 days and 3 nights) you can make friends with the mafia, exchange bombs with the F.L.Q. or watch the workers not working on the Olympic Stadium site. For further information sneak down to **The French** (cell block?) **Room** which is located (sshhh, don't tell no one) at S231B.

This Friday (Jan. 23) the **Chinese Student Association** is having their annual **Tebble Tennis Tournament.** If ya want to enter, sign up at the C.S.A. office before Wednesday, Jan. 21.

Last but not least: The C.S.A. is holding their **Chinese New Year Banquet** (seems kinda late). For tickets and information, drop down to the C.S.A. office no later than January 27.

When it comes to talent, we're still tops! See and hear these exciting acts at the

HOOK & LADDER CLUB
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JERRY LEE LEWIS
JAN. 26-31
THE SUPREMES
FEB. 9-21
AL MARTINO
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Motor Hotel
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BACKSTAGE ROOM
JAN. 19-24
ED-DIE STAXX
JAN. 26-31
CRACK OF DAWN
FEB. 2-7
FUTURE SHOCK
FEB. 9-14
DANCING MACHINE
Seaway Hotel
1926 Lakeshore Blvd. W.
766-4392

POLYPHONY
by Chris Churchill

SHAWNE JACKSON — Shawne Jackson (RCA: APL1-1320)
When I first heard this album last November, it really knocked me out and now, after listening to it several more times, I'm glad to report that I'm still as impressed as ever. It's both unfortunate and surprising though that the album isn't getting the airplay which it deserves, for not only are all the tunes excellent, but they are also Canadian.

Shawne Jackson is no stranger to the music industry. I first remember seeing her at a high school dance years ago when she was playing with her brother Jay and a band called the Majestics. She's come a long way since then and this album proves it. I feel Shawne is at her best when she's funky, and I Apologize, Women of the World, and Along for the Ride are my favourite tracks on the LP. Nevertheless, Shawne is equally comfortable with more mellow compositions such as Don't Wait for Tomorrow, which is a particularly touching tune about the death of a close friend to whom the entire album is dedicated.

Another well-known name in these parts, and a close friend of Shawne's produced and arranged the album — Domenic Troiano. He also wrote (or co-wrote) most of the album and provides all of the tasty guitar playing. His musical abilities and Shawne's vocal talents have combined in this album to give us a powerful musical offering from a lady who has reached a maturity which comes only with years of hard work.

STYX — Equinox. (A&M: SP-4559)
Styx is not a new group, and in fact, this is at least their fifth LP (although their first for A&M). They are a group of five musicians from Chicago who have got themselves one helluva good new record which is consequently getting them some exposure. Their vocal stylings and harmonies are pleasant, but it is the music which they churn out which I find particularly palatable. There is a strong emphasis on synthesizer throughout the LP, but it tastefully blends with the other instruments to that it doesn't become overbearing as a synthesizer so often is. From the first song on this album to the last note on side 2, this record captured my undivided attention. Light Up, Lorelei, and Suite Madam Blue are especially good, but to single out these three songs would be to under-rate the rest of the album. This should be the LP which does something for Styx and hopefully some promoter will consider bringing them to town in the near future. After all, look at the following Supertramp has built up in Toronto since their concert last spring, even though they had already released three albums!

KANSAS — Masque. (Columbia: KZ 33806) This is a solid second effort from this rock sextet who record for a subsidiary of Columbia Records operated by Don Kirshner. The music of Kansas is more complicated than that of many rock groups. Drummer Phil Ehart's driving rhythms are prominent throughout the album as are the keyboard stylings of Steve Walsh. There are also several excellent electric violin solos on the LP. All the arrangements are done by Kansas and are superb, as are all the harmonies. My favourite tracks are Icarus — Borne on Wings of Steel, Child of Innocence (which is a real rocker), and The Pinnacle, which is a blend of classical and rock influences. All in all a refreshing new album which puts Kansas in a class well above the average rock group.

SIDETRACKING: Special discount tickets for any acts appearing at **The Riverboat** are available for U. of T. students at the SAC office on the downtown campus. Folksinger **Raffi** is there until Sunday, January 25. SAC and **Richard Flohil are presenting Eric Andersen and Willy P. Bennett** at Convocation Hall on January 23. Tickets are $4.50 for U. of T. students if purchased in advance at the SCSC office. Look for **David James Bowen** at Egerton's (Jan. 22-24), **Stan Getz** at the Ramada Inn, the **National Lampoon Show** at Convocation Hall (Feb. 10), **Bruce Cockburn** at Massey Hall (Feb. 12 and 13), **David Bowie** at the Gardens on Feb. 26 and **Leon Redbone** at Convocation Hall on February 27.

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DAVID JAMES BOWEN

By Mike Powell

David James Bowen says he'd rather do concerts than play in bars. But the din of Egerton's drinking crowd did little to detract from his performance. In fact, from his comfortable, carefree outlook, one would think he was entertaining a bunch of his best friends. Just 21 years old, Bowen, born in England, is still fresh and confident from his Harbourfront gig and the 'Music Makers' in Ottawa. (Also to his credit, are two seasons composing and performing at the National Art Center, and several appearances on CKVR-TV.) He has just returned from Simcoe, Ontario and Barrie to play for you again at Egertons, Jan. 22-24.

It's very apparent that David's radio and TV performances have contributed to recent success and fine showmanship. This young performer's style is his own, and it blazes throughout his work, although he claims to have been inspired by the greats, Joni Mitchel, James Taylor, Paul Simon and Anonymous again. Last time I listened, his music varied from a quiet number about Moses, 'Go to the River', to 'C'mon Honey' (Just like it sounds).

An interesting break in his first set was a quick song about a truck-driver and his freak-friend, 'Hippie for a Day', complete with a reverb sound system all very well coordinated by his assistants.

Many solo performers have musical quality but lack range, hardly true for D.J.B. on guitar, mandolin, piano, keyboard, flute, banjo, drums, cello, harmonica (a funny little thing), and bass. As the evening passed, he performed songs by other well known artists in his own fashion, taking time only to chat with pub-crawlers and friends.

This is one chap who has succeeded in taking the best from all, painting it many colours, and retelling it like a country rainbow. It is very possible that the name David James Bowen will be on the lips of most folk-lovers and a few additional converts in the months to come. Time will tell.

The Critic's Critic

By LLOYD THISTLE

Last issue I reviewed Saddletramp and their November performance at Scarborough College; in that article (last issue, #8) I promised that more was coming about Saddletramp and their new album. Well, more is coming; however, since Saddletramp's album is very near completion and soon to be released, plus their appearance at Scarborough College Pub, sometime in January (hint . . . hint . . . Glenn Toombs) I decided to wait until these things happen.

By the way, C.K.S.R. will preview Saddletramp's album as soon as it is released. For your part, you can go out and buy their new album, right!

Now, for the meat of the article, a hopefully, rebuking statement to the reviewers of music, in the papers of this city, in particular, Peter Goddard of the Toronto Star.

I have often wondered what could possibly be the purpose of a critic, finally a concept landed. Do you often feel that critics are insensitive, ignorant and insulting to performers? Do you feel this is necessary? I don't.

There is no reason to pass by the talent to pick apart a certain part of the performance (a prime example of this is a certain review in reference to Springsteen's concert as a high school dance, because Seneca Field House is really a big gym and thus set off the vivid imagination of the reviewer's).

Everyone who performs is lacking something, somewhere in their show, so why ruin the evening by destroying the image, one, creates of a performer. The audience is usually well aware of faults and indiscrepancies of their choosen performers, and as much as these faults should be mentioned by a reviewer, the accent should be on their talents.

To degrade Springsteen's emotion packed, thoroughly entertaining, well worth the money performance by reminding us of the faults of the auditorium the concert was in is surely a misguided attack.

But even more important then that attitude (for those of you who disagree) is the fact that there is so much good talent. When CKSR's and Balcony Square's reviewer Chris Churchill was questioned about bad reviews he replied, "There is so much good product around, why waste my time and others reviewing bad product."

Exactly what I like to hear. There is a lot of established and undiscovered talent, so why waste time and effort on bad product, especially when the reviewers are critical to the extent that they lose sight of the performers talent?

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Feb 1 — Jack Newman & Micki Moore

TORONTO CHAMBER MUSIC SOCIETY
plays selections from Hadyn, Mozart and Beethoven, Fri. Jan. 30

FILMS
Selected film shorts every Tuesday, 8:30 p.m. Harbourfront Theatre.

HARBOURFRONT THEATRE
Theatre Works present "Lovers" by Brian Friel, Jan. 22-25, 8:30 p.m.

Power Players present "Stardust" by New York drama critic Walter Kerr, Jan. 29-Feb. 1, 8:30 p.m.

Little Universe Theatre Co. Drama workshop for children 8 to 13, every Saturday, 2-4 p.m.

Sailors Build your own racing dinghy. Attend the boat building clinic, conducted by the Ontario Firehall Association, Sat. Jan. 24, 12:00-4:40 p.m.

CRAFTS
Slide show Jan. 23, 7:00 p.m. Internationally known craftsman, Robert Jekyll. "Design in Stained Glass" Open shop every Sunday 1:30 p.m.-4:00 p.m.

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Special events: Jan. 25, 3 p.m. Children's Shakespearean Players prsesent "Getting It Together", an adaptation of "Taming of the Shrew".

Feb. 1, 3 p.m. Paul Mandell reads his story "How the Little Town of Chickendale Was Built by a Fiddle"

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Ramona And The White Slaves

FACTORY THEATRE: NEW AND KINKY

By CHRIS ASLANIDIS

Factory Theatre Lab's production of **Ramona and The White Slaves** is "an exotic and beguiling play." For the unprepared viewer the words are truer than one would think, which says something for the hype. The play is an opium dream with the only reality in the dream itself.

It begins with the sexual writhings and contortions of Ramona (Barbara Gordon) who is having an opium nightmare in a suburb of Hong Kong, and the cool calculating meditations of the Inspector of Police (David Bolt) who has come to investigate the murder of a diplomat.

From there on the play takes on the form of a drug induced nightmare with flash backs and flash forwards, with moments of amazing clarity and phases of blurred unreality. The dream is infested with cripples: Ramona's son Frederic (Jim Henshaw) whose legs were lost in an accident; the two white slave girls, one whose hand was amputated and replaced by a hook, the other crippled by hate and resentment, the mysterious bald-headed man and finally Ramona. The whore mother who dominates and manipulates the other characters, finally gains in her dream power over all she sees.

A. M. Tate

Barbara Gordon and David Bolt in Ramona What's new and kinky in T.O.

It is a story of decadence, depravity and obsession; a fascinating play. But Walker in his concentration on kinkiness has neglected such things as dynamics and contrast. The play runs entirely on one level of intensity, it is neither high nor low. Although it was not boring it lacked a sense of progression, it did not "go" anywhere, but remained stagnant and floating like the smoke of the opium of his creation.

Production, acting, and tech, were excellent. Barbara Gordon and David Bolt were intense and elegant, being the pillars of strength for Jennie Walker and Doris Cowan who played fascinating opposites and Jim Henshaw.

Altogether an interesting play; opened Tuesday the 13th, from $2.50 to $4.00 (depending on the night) at 207 Adelaide, (at Jarvis) for what's new and kinky in Toronto.

"The Man Who Would Be King"

ONE OF THE YEAR'S BEST FILMS

By JOANIE WILLIAMS

Time Magazine, The Toronto Daily Star and now the Balcony Square has heralded **"The Man Who Would Be King"** as one of the years ten best films. This timeless Rudyard Kipling classic surpasses "The Killer Elite", "Hustle", "Lucky Lady" and even "Snow White and the Seven Dwarfs". The plot is suspenceful, the acting superb, the photography nothing less than magnificent and the costuming totally believable.

The setting is India during the days of growing British Imperialism. Christopher Plummer portrays Kipling who has the fortune to meet up with two enterprising Englishmen bound to make their fortunes in the wild recesses of Afganistan. Sean Connery (of James Bond fame) gives a regal performance as the coniving ex-serviceman who dreams of becoming king over thousands of barbaric natives. Michael Caine is the mastermind behind this outlandish scheme, and as always, performs with exemplary talent. The physical obstacles both men must overcome are said to be humanly impossible but with great fortitude and luck, not to mention deceit and trickery their dream is realized. The amazing feats and powers these native people credit to Connery makes 007 look like Agent 99 Max Smart.

It appears the plan is a success and even if the movie ended here it would be a good one, but hang on to your seat or your boyfriend or whatever, 'cause you ain't seen nothing yet. As true God of the Holy City and it's people this mortal imposter must overcome good old human love and lust. Here's where the heads really begin to roll (If you've seen the movie you'll know what I mean!!!)

In these days of Ho-Hum $3.50 movies it's a pleasure to see a really fine one. "The Man Who Would Be King" is currently playing at the Cedarbrae Four Cinema so catch it now unless you want to wait for the Roxy Premier tentatively scheduled for October 14th, 1997 along with Lloyd Thistle's favourite — "Reefer Madness".

B.B. KING — STILL THE KING

By Chris Churchill

B. B. King is probably the closest you can get to being a living legend. He's been playing the blues professionally now for thirty years and as a result, his name has become synonymous with the blues.

Last week at the Hook & Ladder Club in the Beverly Hills Hotel, B.B. King brought his blues to Toronto. While his recordings have all been magnificent, he shines when he performs live. I saw him last Tuesday, the night of the big snowstorm, and despite the poor weather, the club was filled. King's eight piece band warmed up the crowd with a few numbers which served to demonstrate their versatility.

When B.B. King appeared on stage though, the room really came alive. King is a master of the guitar and a pleasure to watch. His face is a continually changing series of contortions as he reaches for his notes on Lucille, his guitar. He opened the first set with 'Let the Good Times Roll', and even though he plays the blues, that's exactly what he did. King's repertoire took him through both slow and up-tempo blues compositions for the next 55 minutes including Caldonia, Ghetto Woman, Everybody Lies A Little and How Blue Can You Get. Even though he is the dominating force when he's on stage, he also features various members of his band. In particular, Ron Levy sparkled on a piano solo and Bobby Forte was featured on tenor sax in Caldonia. His backup band is rounded out by solid musicians on bass, guitar, organ, drums, alto sax, and trumpet.

King's distinctive full-bodied voice was in fine form the night I saw him and when he sings the blues, everybody listens. He has a new album on ABC called 'Lucille Talks Back' which, in my estimation is his best yet, since it features a lot of the big band sound not always found on some of his earlier releases. Even though 1976 is but a few weeks old, it's going to take an incredibly good nightclub act to impress me more than B.B. King did.

BAY CITY ROLLERS

Every two or three years a different group wins the hearts of the early adolescents and pre-teenagers, better known as teenyboppers. At one time or another, we all went through that stage. It's that special stage of life where puppy love flourishes; where one reads "16 Magazine", listens to CHUM Radio and idolizes some particular group.

In 1964, that particular group was the Beatles. In 1967, it was the Monkees, while, in 1970, it was Grand Funk and Led Zep. In 1972, it was Donny and the Osmonds and today it is the Bay City Rollers. In Britain, the Rollers have been bathing in popularity for well over a year and a half.

Their album, 'Bay City Rollers' (AL-4049), is a collection of their most successful songs produced in England over the past two years. They are neither innovative nor offensive in their material. Just bland middle of the road pop music. At times, they sound very much like a hybrid of the Royal Guardsmen and Gary Lewis and the Playboys.

Some of the tracks, in particular two cover versions, 'Be My Baby' and 'Keep on Dancing', lack stability. On the other hand, 'Bye Bye Baby' is a fine reproduction, sounding much better than the original version by the Four Seasons. 'Saturday Night', 'My Teenage Heart', 'Marlina' and 'Shang-a-lang' are all digestable pop tunes.

Word has it that the cultural newspaper, "Sovietskaya Cultura", in Moscow, assesses Rollermania to be "low taste products of mass western culture." — PJ

SPECIAL

PROGRAMMING

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It doesn't end there though. There's news to keep you informed as to what's going on. Whether it's here at Scarborough College, elsewhere in the city, or around the world. As well, we offer interesting commentary and the occasional record, concert and theatre review: A complete news package.

But above all, we're here to entertain you. So share your ideas. Get involved with us. CKSR — A part of life at Scarborough College.

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RADIO SCARBOROUGH

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"A COMIC MASTERPIECE." — Hollis Alpert, SATURDAY REVIEW

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M.V. Bernier

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She sits
In the corner
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My heart goes out
To her with the
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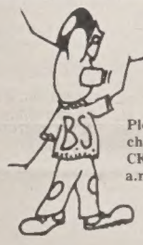
Yet I am helpless
So I too sit
Surrounded by a coldness

SY



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We now have our own Exact Fare outlet. You can purchase your tickets in the SCSC office, S-302B, and in the Bookstore.

DIGS

Continued from page 5

event without outside party poopers spoiling everything.

Important also is to keep in mind that only you and not your 'organizer' should make the final decisions on the staging of your finale. Allow no-one to take this privilege away from you; after all, you're paying!

In the event that this should be your very first time in arranging the finale, I would like to suggest the theme which has grown to be very popular and I highly recommend it for this year. It would also serve as a very effective banner slogan in your advertising campaign:
VAGINA DENTATA

These, very briefly, are my Suicide Season Festival hints for this year which I hope will make your personal Festival a big success. Till next time, Happy Suicide Season and many happy returns of the minute.

BUDGET

Continued from page 6

received and spent their budget allocation of $450.00.

17) The Life Drawing Club, in existence for 6 years is still trying to get itself underway.

18) The Political Science Club has been rejuvenated and will bring guest lecturers to the College with their budget of $500.00.

19) Known incurred debts were chiefly from course evaluations in the spring of 1975. An amount of $1798.00 was paid out with the remaining $312.00 being transferred to contingency. (see number 4)

20) Money being returned to General Account should not be needed by this Commission. The total sum of $1,193.00 is comprised of $196.00 from Trips; $812.00 from contingency; $85.00 from the Wargames Club and $100.00 from the Sir Isaac Newton All-Stars.

I hope this report is clear. If it is not, please do not hesitate to speak with me.

Respectfully submitted,
Robert N. D. Gardner
Academic Affairs Commissioner.

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NEEDED — Person interested in setting up course evaluations for Student Council. Apply S.C.S.C. office. Ask for Bob Gardner.

he is not amused

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IAN DOUGLAS
SPORTS EDITOR
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Scarborough sports is in the midst of a winning streak! Yes fans but the surprising thing is that it involves all of the hockey teams and the basketball squad. The "A" team has a record of 7 wins and 1 loss, "B" is undefeated in 7, "C" is undefeated in 6, and "D" (with fabulous goaltending) has 4 wins and one loss. Combined, Scarborough has a hockey record of 24 wins and two losses. Not bad eh? It's even better when we realize that the "C" and "D" squads play in the same division and one of those shameful losses came from the first game of the season when "C" got fluky and scored 6 goals on the premier goalie of "D" and handed us our only defeat to date.

By now you must have come to the conclusion that yours truly is a goalie (you now are one up on the rest of the world). Lucky you! We won't dwell on my obvious greatness however and we must move on (sigh). Should we talk about Jonathan Gross (who at 300 lbs. really lives up to his name)? Naw he's dull. Lets talk about SEX. OK, it's a three letter word. What now? How about FOOD? It's eaten.

I started this column with no clear objective in mind. Happily this goal has been reached after great deliberation. I'd like to say hello to Kathy and say thank-you to my fan club which has just opened a new chapter in Europe. They now have 10 locations around the world and my headquarters are in Angola.

Lotso 'love
Ian

P.S. Gary Sands is really a great guy.

MEN'S INTERFAC "A" TEAM

By Phil Atrill

Scarborough College hockey team is continuing its winning ways. Now holding a 7-1-1 record they are in first place with an eight point bulge over second place. Leading point getters are Murray Nesbitt, Ian Robertson, Bruce Perkins, and Glenn Farber. All players on the team have scored goals, including Bruce Rossen who has a tremendous talent for hitting posts. The team leaves on Thursday January 29, 1976 to play in an invitational tournament in Sudbury. The chances of coming back a winner appear to be quite good.

Scarborough "B" Hockey

By Ken Simard

The time of year being what it is, I was made aware of a pressing need for an article on the subject of Canada's national sport, in our college. Being Scarborough's "B" team netminder, I would assume to be in the appropriate position for such necessary propoganda. However, whether I am or not qualified is not the question. It seems that there is a definite lack of sport-writers for **OUR** paper, thus I've undertaken this position to keep fellow students informed about the status of one of the college's hockey teams. The realization that the B.S. staff actually pleaded with me to write an article is no less than utterly shocking, my literary talent being what it is. (For confirmation of this fact see Professor Ramsey). The fact is, this paper needs articles, especially covering sports. Out of 5,000 potential writers in this institution less than seventeen contribute so much as one article per year! "Crawl out of the woodwork!" (footnote to R.F. Fleming; old prof.)

I usually condemn bitter ejaculations on student apathy such as I have just produced due to their nauseating redundance. However, this contagious disease has now infiltrated into the sports sector of this college where it is intolerable.

Do you know what its like to drag your carcass out of a warm bed and into an ice-cold car that often won't move (cuz its still sleepin'), and motor off into the darkness of the morning to an empty arena for hockey practice? Not only is this feat next to impossible and no fun at all, but its really disappointing when the only fan attending your claim to fame in honour of Scarborough College is your girlfriend at every game. To make matters worse she is surrounded by the oppositions fans. If they can do it, what is our excuse? Our team is the best in "B" division, currently holding down first place with an impressive record of seven wins and no losses. Our "goals for" average is quite high, and our "goals against" average is the best in the division, providing for very exciting action.

Scarborough's "B" team plays once a week at Varsity Arena on Bloor Street, downtown. For game times you can check the Wednesday edition of the Varsity, or the Physical Education bulletin board in the Meeting Place. If we are already in first place, to what heights could we climb with some support? Hope to see you at the next game. The team would be honoured.

Basketball Tournament

During the Christmas break, Scarborough College ran the Third Annual Invitational High School Christmas Basketball Tournament in which six teams took part.

In the preliminary rounds, Neil McNeil defeated McLaughlin 58-24 and Michael Power ran over Jarvis by a score of 62-36. Porter and Central Tech. advanced to the semi-finals with a bye.

In the consolation championship, Jarvis outshot McLaughlin 45-26 and easily walked away with the honours of being this year's consolation winners.

The championship final was a see-saw between Porter and Neil McNeil with both teams trying to keep the lead. But it wasn't till the fourth quarter that Neil McNeil put it all together and out-shot Porter 44-34.

The Most Valuable Player Award of the tournament went to Joe Michael, the centre for Neil McNeil who not only scored 16 points in the championship game, but also grabbed many rebounds at both ends of the court. Honourable mentions for MVP were Kevin O'Dwyer, Neil McNeil) Greg Allen (Porter) and Andy Valickis. (Michael Power).

All in all, the tournament ran smoothly and Scarborough College will certainly host the 4th invitational next year. The defending champions for next year, being Neil McNeil.

J. Laaniste,
Assistant Director
of Athletics.

NOT JUST JOCKS

By Brad Hinton

The B.S. Press reminds all full-time students that you automatically pay a fair sum of money to athletics. So — make use of the facilities.

Information regarding recreational activities, instructional classes, intramural activities and team sports here is available in the Physical Education Office, room R-2255. Phone 284-3393.

In Recreation Centre, you'll find: 1 triple gym, 1 teaching studio, 4 squash courts, weight training room, exercise rooms, locker areas and showers, saunas and a billiard hall.

The Recreation Centre is open: **Monday through Friday** 9:00 a.m. to 9:30 p.m. (Locker areas close at 10:00 p.m.); **Saturday** 8:00 a.m. to 4:00 p.m. (Locker areas close at 4:30 p.m.); and **Sunday** 10 a.m. to 4 p.m.

Every full-time student is member of Hart House. This membership allows the student to participate in activities that include everything from concerts to art exhibits, table tennis and swimming. Students are encouraged to use the many rooms of Hart House or the farm in Caledon Hills for recreation. Hart House is open from 8 a.m. to 12 midnite every day. Phone 928-3087 for more information. Why not make use of it all?

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Sat. Jan. 31	Toronto	AT	Queen's
Wed. Feb. 4	Guelph	AT	Toronto
Fri. Feb. 6	Toronto	AT	Western
Tue. Feb. 10	Toronto	AT	Waterloo
Fri. Feb. 13	Laurentian	AT	Toronto
Sat. Feb. 14	Queen's	AT	Toronto
Feb. 20-27-28	PLAYOFFS		
Mar. 5-6-7	PLAYOFFS		
Mar. 12-13-14	PLAYOFFS		

Buses to away games are chartered frequently, interested fans should call 928-3087 (Hart House Athletics) for more details.

Helen James

Your school after cutbacks